



ARCHIVE OF PERFORMANCES OF GREEK & ROMAN DRAMA

UNIVERSITY OF OXFORD

Newsletter no. 15 (Spring 2009)

THE FUTURE OF THE APGRD IS NOW SECURE THANKS TO THE MELLON FOUNDATION

It is wonderful news to announce that, after being funded for thirteen years by Leverhulme and AHRC grants, the APGRD is now guaranteed a long-term future, thanks to a generous award from the Mellon Foundation, combined with matching contributions from the University of Oxford. The funding will finance the creation of the new post of Director of the APGRD combined with a University Lectureship in the Reception of Greek and Latin Literature. This will be supported by the appointment of a full-time Archivist/Administrator. The grant will provide just over £400,000, spread over five years, which amounts to almost half of the initial costs of the new development. The other half, and the longer-term costs, will be paid for by funds to be raised by the University: fundraising for this will shortly start in earnest, and we shall welcome the help of our many supporters in identifying possible benefactors. The APGRD and its new Director will aim to initiate a new Masters programme and to recruit post-doctoral researchers as well as continuing and developing its present range of activities.

IMPORTANT APGRD EVENT

On 26 October 2009 at 2.15pm in the Ionnnou Centre, the Polish theatre director, Włodzimierz Staniewski will screen his film about the Gardzienice production of *Iphigenia in Aulis* at Delphi in 2008.

AMANDA WRIGLEY MOVES TO NORTHWESTERN UNIVERSITY

Many congratulations to Amanda Wrigley who has been awarded the Mellon-Sawyer Postdoctoral Research Fellowship in Classics at Northwestern from August 2009. This post will enable her to develop her research for a book on public engagement with Greek drama—as educational subject, cultural phenomenon and dramatic entertainment—in Britain, 1900-1960s, as well as working with Northwestern colleagues on an exciting programme of events on the production history of Greek tragedy in the United States since 1776. Amanda has been Researcher at the APGRD for nine years, and is the Editor of its pioneering APGRD Database (which records almost 10,000 productions of Greek and Roman Drama on stage, screen, and radio), as well as contributing articles and chapters to relevant books. Her own book *Performing Greek Drama in and out of Oxford, from the Renaissance to the Sixties* will appear with Exeter University Press in 2010; her doctoral thesis 'Engagements with Greek Drama and Homeric Epic on BBC Radio in the 1940s and 1950s' (Open Univ.) is intended to feed into her next book project.

EDITH HALL'S ADVENTURES WITH IPHIGENIA IN NORTH AMERICA

Between January and March 2010, Edith Hall will also be resident in the Classics Department at Northwestern University as the Kreeger Wolf Distinguished Visiting Professor. During this period she will be giving a series of lectures in North American universities on the ancient and modern reception of Euripides' *Iphigenia in Tauris*, as a Senior Visiting Scholar under the Onassis University Seminars Programme in Hellenic Culture. The lectures will subsequently be published as a book by OUP New York.

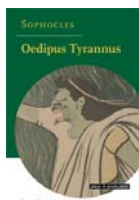
GRADUATE STUDENTS

Congratulations also to two graduate students associated with the APGRD who have successfully completed their doctorates: Eleftheria Ioannidou submitted her thesis on 'Rewriting Greek tragedy from 1970 to 2005' in 2008; and Simon Perris submitted his on 'Literary Translation and Adaptation of Euripides' *Bacchae* in English in the Modern Era' in 2009.

THE ONASSIS PROGRAMME FOR THE PERFORMANCE OF GREEK DRAMA

The Onassis Programme at Oxford University has continued with its activities under the second generous three-year grant from the Onassis Foundation. An operatic version of *The Burial at Thebes*, co-produced with the Manning Camerata—with text by Seamus Heaney, design and direction by Derek Walcott, and music by Dominique LeGendre—was put on in London, Liverpool and Oxford in October 2008. This was the first time the two Nobel laureates had done staged work together. Euripides' *Hippolytus*, co-produced with Temple Theatre, was the world première of a new translation by Timberlake Wertenbaker (now published by Faber), staged at Hammersmith, Greenwich and Oxford, February-March 2009, and there are hopes of further touring. *Cloudcuckooland*, our own adaptation of the *Birds* of Aristophanes for children, has proved so highly successful that it has been revived in an updated version. Venues include Liverpool (April), Brighton (May) and Exeter (June). It will also tour to Warsaw, and, it is hoped, Belgrade. See www.onassis.ox.ac.uk.

FORTHCOMING PUBLICATIONS



Fiona Macintosh's

PRODUCTION HISTORY OF SOPHOCLES' *OEDIPUS TYRANNUS*

will appear with Cambridge University Press in May 2009
(paperback £17.99. ISBN-13: 9780521497824).

GREEK TRAGEDY: SUFFERING UNDER THE SUN
by Edith Hall (OUP, 2009)

PRONOMOS: HIS VASE AND ITS WORLD
edited by Oliver Taplin and Rosie Wyles (OUP, 2010)

THEORISING PERFORMANCE: GREEK DRAMA, CULTURAL HISTORY AND CRITICAL PRACTICE
edited by Edith Hall and Stephe Harrop (Duckworth, 2010)

Contributors include: Felix Budelmann, Freddy Decreus, Zachary Dunbar, Erika Fischer-Lichte, Helene Foley, Mary-Kay Gamel, Simon Goldhill, Lorna Hardwick, Eleftheria Ioannidou, Charles Martindale, Pantelis Michelakis, Paul Monaghan, Jane Montgomery Griffiths, Blake Morrison, Simon Perris, David Wiles, Rosie Wyles.

*THE ANCIENT DANCER IN THE MODERN WORLD: RESPONSES TO
GREEK AND ROMAN DANCE*, edited by Fiona Macintosh (OUP, 2010)

Contributors include: Daniel Albright, Henrietta Bannerman, Richard Cave, Ann Cooper Albright, Edith Hall, Helen Eastman and Suzy Willson, Sue Jones, Ismene Lada-Richards, Struan Leslie, Nadine Meisner, Pantelis Michelakis, Frederick Naerebout, Barbara Ravelhofer, Kathleen Riley, Arabella Stanger, Tyler Jo Smith, Jennifer Thorp, Ruth Webb, Alessandra Zanobi, Vanda Zajko, Yana Zarifi.

ANCIENT DRAMA IN MUSIC FOR THE MODERN STAGE
edited by Peter Brown and Suzana Ograjenšek (OUP, 2010)

Contributors include: Nicholas Atfield, David Beard, Anastasia Belina and Michael Ewans, Simone Beta, Michael Burden, Bob Cowan, Bruno Forment, Jason Geary, Simon Goldhill, Wendy Heller, Robert Ketterer, Michele Napolitano, Suzana Ograjenšek, Roger Savage, Reinhard Strohm, Jennifer Thorp, Stephen Walsh, Christian Wolff, Amy Wygant.

**PERFORMING GREEK DRAMA IN AND OUT OF OXFORD,
FROM THE RENAISSANCE TO THE SIXTIES**
by Amanda Wrigley (Exeter University Press, 2010)

LIVING CLASSICS:

GREECE AND ROME IN CONTEMPORARY POETRY IN ENGLISH,
edited by S. J. Harrison (OUP, forthcoming 2009)



This volume brings together poets and academics to discuss the extensive use of Latin and Greek literary texts in a range of recent writing in English verse. It aims to explore why contemporary poets are returning to making versions of and allusions to Greek and Roman literature in their work, and the parallel interest of modern classical scholars in the contemporary reception of classical texts. It contains contributions from poets talking about their uses of classical literature in their own work in both lyric poetry and theatre poetry, and a range of essays from academics on the same topics. Poets writing about their own work include Tony Harrison, Seamus Heaney, and Michael Longley; poets treated by others include Anne Carson, Seamus Heaney, Michael Longley and Derek Walcott; scholars of classical reception involved include Edith Hall, Lorna Hardwick and Oliver Taplin.

'CLASSICS, THEATRE, THOUGHT IN FRANCE', 14 July 2009



There will be a joint APGRD and Royal Holloway Centre for the Reception of Greece and Rome one-day colloquium, 'Classics, Theatre, Thought in France', on 14 July 2009 to mark the 220th anniversary of the storming of the Bastille, in the Ioannou Centre for Classical and Byzantine Studies. Speakers include: James Ambrose (Oxford), Cécile Dudouyt (Paris X and Oxford), Dominic Glynn (Oxford), Joe Harris (RHUL), Ahuvia Kahane (RHUL), Brigitte Le Guen (Paris 8), Amy Wygant (Glasgow), Rosie Wyles (Maynooth), Tom Wynn (Exeter), Froma Zeitlin (Princeton). Everyone is welcome to the conference, and registration is free of charge, but please contact either fiona.macintosh@classics.ox.ac.uk or edith.hall@rhul.ac.uk if you would like to attend.

'TRUTH, SECRETS, AND LIES'

9th Annual Postgraduate Symposium on the Reception of Ancient Drama, 22-23 June 2009

The 9th Annual Postgraduate Symposium on the Reception of Ancient Drama, jointly organized by the Department of Drama and Theatre in collaboration with the Centre for the Reception of Greece and Rome at Royal Holloway, University of London, and the APGRD, University of Oxford, will take place on Monday 22 June 2009 in Oxford at the Ioannou Centre for Classical and Byzantine Studies, and on Tuesday 23 June in the Noh Studio, Royal Holloway, Egham. The symposium will focus on 'Truth, Secrets, and Lies' in the reception of Greek and Roman drama from antiquity to the present day, and Dr Jon Hesk (St Andrews) will be speaking. For further details contact the organisers at postgradsymp@classics.ox.ac.uk.